

Curriculum Vitae

Dr. Marija Dalbello
Department of Library and Information Science
School of Communication, Information and Library Studies
Rutgers, The State University of New Jersey
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EDUCATION

University of Toronto Ph.D. (Information Studies) 1999

Major fields: history of books and printing; ethnography

Dissertation: Croatian Diaspora Almanacs: A Historical and Cultural Analysis

Advisor: Patricia Fleming

Kent State University M.L.S. 1991

Master's research paper: Hrvatski kalendar (Croatian Almanac: A Case Study in Ethnic Publishing)

Advisor: Lubomyr Wynar

Philosophy Faculty, University of Zagreb (Diploma of Graduate Librarian) 1988

Thesis (B.A.): The Methodology of Compilation of a Bibliography of Ethnic Groups

Advisor: Aleksandra Horvat

Philosophy Faculty, University of Zagreb (English and Sanskrit) 1984

Major: English language and literature; Minor: Sanskrit

Thesis (B.A.): Austin's Taxonomy of Speech

Advisor: Dora Maček

FELLOWSHIPS, HONORS AND AWARDS

- Center for the Critical Analysis of Contemporary Culture (CCACC) Fellowship for 2005-2006 –“Intellectual Property” theme in the working group of “Old and New Media.” With associated grant for course release.
- 2003 Research Award. Department of Library and Information Science. School of Communication, Information and Library Studies. Rutgers.
- Research Fellow, Zimmerli Art Museum, 2001-2002. With associated grants.
- Ontario Graduate Scholarship. 1994-1995; 1995-1996.
- Social Sciences and Humanities Research Council of Canada Doctoral Fellowship. 1994-1995.
- University of Toronto Open Doctoral Fellowship. 1991-1992; 1992-1993; 1993-1994; 1995-1996.
- Research fellowship at Fudan University, Shanghai. 1986-1987.

GRANTS

- Rutgers Research Council Grant, 2004-2005. \$500 for study *Historian as User of the Internet Archive: Historical Record on the Web, from "Way-Back" in 1996*.
- The American Society for Information Science & Technology Chapter Development Grant, 2004. With Maurica Fedors, Barbara Peters, Barbara Ringk. \$1,660 for project *NJ-ASIST: Developing Future, Assessing the Past*.
- Rutgers Research Council Grant, 2003-2004. \$1,500 for study *Statistical Worldview, Pictorial Representation and Popular Print Tradition, 1889-1935*.
- Bill and Melinda Gates Foundation, 2003. With Mark Winston, and Claire McInerney. \$32,848 for four full-tuition scholarships for MLIS students.
- SCILS Research Initiative Grant, 2003. \$387.
- Rutgers Research Council Grant, 2002-2003. \$1,500 for study *Theorizing Spectacle: The Transformation of Vision, 1886-1925*.
- Reinvest in Rutgers Grant (Gendered Public Policies), 2002. \$1,700 for course development.
- Andrew A. Mellon Foundation, 2002. \$500 for colloquium participation at the Zimmerli Art Museum. Project: *Photography, Shadow Theatre, Silent Film: Transformation of Vision, 1886-1925*.
- Rutgers Research Council Grant, 2001-2002. \$2,000 for study *Global Processes and Localization Strategies: A Cross-Cultural Study of National Digital Library Projects*.
- Andrew A. Mellon Foundation, 2001-2002. \$6,000 for research and course development using Zimmerli Art Museum.
- WebWorks Grant Program UW-Madison, 1999. \$1,000 for application of web technology in classroom instruction).

JOURNAL PAPERS (Peer-Reviewed)

Marija Dalbello and Anselm Spoerri. *Statistical Representations from Popular Texts for the Ordinary Citizen, 1889-1914*. Library & Information Science Research 28 (1:2006). In press.

Marija Dalbello. *A Phenomenological Study of an Emergent National Digital Library, Part II: The Narratives of Development*. Library Quarterly 75 (4:2005). Forthcoming.

Marija Dalbello. *A Phenomenological Study of an Emergent National Digital Library, Part I: Theory and Methodological Framework*. Library Quarterly 75 (4:2005). Forthcoming.

Marija Dalbello. *Institutional Shaping of Cultural Memory: Digital Library as Environment for Textual Transmission*. Library Quarterly 74 (3:2004): 265-299.

Marija Dalbello and Lisa Covi. *Tool or Sign? Negotiated Learning and Socialization Process in the Students' Perceptions of Technology in the Digital Library Classroom*. Information Technology, Education and Society 4 (2:2003): 35-52.

Marija Dalbello. *Architectures of Knowledge and Literary Tradition: A History of the Almanac in Croatia*. Slavic and East European Information Resources 4 (1:2003): 25-74.

Marija Dalbello. *Franz Josef's Time Machine: Images of Modernity in the Era of Mechanical Photoreproduction*. Book History 5 (2002): 67-103.

Marija Dalbello. *Is There a Text in This Library? History of the Book and Digital Continuity*. Journal of Education for Library and Information Science 43 (3:2002): 197-204.

Marija Dalbello. *The Case for Bibliographical Archeology*. Analytical & Enumerative Bibliography N.S. 10, No. 1 (1999): 1-20.

CHAPTERS IN BOOKS

Marija Dalbello. *National and University Library of Croatia*. In International Dictionary of Library Histories. Ed. David Stam. Chicago, Ill.: Fitzroy Dearborn, 2002, pp. 455-458.

EDITED VOLUMES

Marija Dalbello and Tinka Katić, Eds. Print Culture in Croatia: The Canon and the Borderlands. (Memorial Issue for Šime Jurić), *Vjesnik bibliotekara Hrvatske* Vol. 48 / 2005. Zagreb: Croatian Library Association. In press.

PUBLISHED CONFERENCE PAPERS (Peer-Reviewed)

Ellen Pozzi and Marija Dalbello. *Information Science Practice in a Historical Perspective: Preliminary Findings of an Oral History Project*. [CD-ROM]. Proceedings of the 68th ASIST Annual Meeting. (Silver Spring, MD: Richard B. Hill). Vol. 42 (2005): pp. [1339-1342].

Marija Dalbello. *Selection Criteria for Building Digital Collections: Is There an Emerging Model?* Proceedings of Libraries in the Digital Age 2002. Dubrovnik, Croatia, May 23-27, 2002, pp. [87-104]. Peer-reviewed by conference program committee.

Tefko Saracevic and Marija Dalbello. *A Survey of Digital Library Education*. Proceedings of the 64th ASIST Annual Meeting. Washington, D.C., November 3-8, 2001. (Medford, NJ: Information Today). Vol. 38 (2001): 209-223.

Marija Dalbello. *The Virtual Archive and National Memory: Towards A Comparative Study of the Digital Library Models in the European and North American Setting*. Proceedings of Libraries in the Digital Age 2001. Dubrovnik, Croatia, May 23-27, 2001, (pp. [113-119]). Peer-reviewed by conference program committee.

Tefko Saracevic and Marija Dalbello. *A Survey of Digital Library Education*. Proceedings of Libraries in the Digital Age 2001. Dubrovnik, Croatia, May 23-27, 2001, pp. 1-14. Peer-reviewed by conference program committee.

PRESENTED CONFERENCE PAPERS (Peer-Reviewed)

Marija Dalbello. 2006. *Digital History in the Making: Creating and Using the History Web*. Workshop to be presented at the Libraries in the Digital Age (LIDA) conference, Dubrovnik, May 29-June 4, 2006.

Marija Dalbello. *Baroque Empire and Futurist Warfare: A Discourse of War-to-Come as Vehicle for Popular Political Debate, 1900-1918*. Paper presented at the American Association for the Advancement of Slavic Studies (AAASS) 37th annual meeting, Salt Lake City, November 3-6, 2005.

Marija Dalbello. *Examining the Culturalist Perspective in the Context of National Culture and Digital Library Development*. Paper presented at panel session "Cross-Cultural Issues in User

Learning and the Design of Digital Interfaces,” at the American Society for Information Science and Technology (ASIS&T) annual meeting, Charlotte, N.C., October 28-November 2, 2005. Peer-reviewed panel; abstract published in conference proceedings.

Marija Dalbello. *“Technology” as Focus for Interpretative Flexibility and Semantic Closure in the Context of DL Development*. Paper presented at panel session “How Neutral Can Technology Be?” at the American Society for Information Science and Technology (ASIS&T) annual meeting, Charlotte, N.C., October 28-November 2, 2005. Peer-reviewed panel; abstract published in conference proceedings.

Marija Dalbello. *History in Information Science: Transitions, Transformations and Openings as Framework for Understanding Variability by Reference to Context*. Position paper presented at i-Conference 2005 (State College, Pa., 28-30 September 2005)

Marija Dalbello. *Statistics as Allegory: Envisioning Facts and Quantitative Relationships as Information for the Ordinary Citizen, 1889-1936*. Paper presented at the Society for the History of Authorship, Reading and Publishing (SHARP) annual meeting in Halifax, Canada, July 14-17, 2005.

Marija Dalbello. *Visual Representation of Statistics and the Modern Nation State, 1889-1935: The “Humanization of Knowledge Through the Eye” in the Service of the State*. Paper presented at the International Communication Association (ICA) annual meeting in New York, May 26-30, 2005.

Marija Dalbello. *Diffusion, Invention, or Production of Culture? Popular Print and the Formation of Historical Consciousness in the Croatian Diaspora Community in the 1950s*. Paper presented at the American Association for the Advancement of Slavic Studies (AAASS) 36th annual meeting, Boston, December 4-7, 2004.

Tefko Saracevic and Marija Dalbello. *Digital Library Research and Digital Library Practice: How Do They Inform Each Other?* Paper presented at the American Society for Information Science and Technology (ASIS&T) 2004 annual meeting in Providence, R.I., November 13-18, 2004. Peer-reviewed panel; panel and paper abstracts published in conference proceedings, pp. 564-566.

Marija Dalbello. *Historian as User of the Internet Archive: Historical Record on the Web, from “Way-back” in 1996*. Workshop presented at the Libraries in the Digital Age (LIDA) conference, Dubrovnik, May 24-29, 2004. Peer-reviewed by program committee. Abstract published in conference proceedings.

Marija Dalbello. *Statistical Worldview, Pictorial Representation and Popular Print Tradition, 1889-1935*. Paper presented at the American Society for Information Science and Technology (ASIS&T) 2003 annual meeting. Peer-reviewed panel; panel and paper abstracts published in conference proceedings, pp. 453-456.

Marija Dalbello. *The City as Spectacle: French Photography in Printed Works, 1886-1917*. Paper presented at the Society for the History of Authorship, Reading and Publishing (SHARP) annual meeting in Claremont, California, July 9-12, 2003.

Marija Dalbello. *Oral History and Documentary History: Applications in LIS*. Workshop presented at Libraries in the Digital Age (LIDA) conference, Dubrovnik, May 26-30, 2003. Peer-reviewed by program committee. Abstract published in conference proceedings.

Hyuk-Jin Lee and Marija Dalbello. *Digital Library Projects and Initiatives for Cultural Heritage in Korea*. Poster presented at the European Conference for Digital Libraries (ECDL), September 16-18, 2002.

Marija Dalbello. *Progress, Science, Reason, Nature ... and an Emperor: Multiplying the Images of Modernity in the Era of Mechanical Photo-Reproduction*. Paper presented at the Society for the History of Authorship, Reading and Publishing (SHARP) annual meeting in Richmond and Williamsburg, July 19-22, 2001.

Marija Dalbello. *Authenticity, Reproduction, and Tradition: Retrospective Orientations in Current Digital Library Projects*. Paper presented at Mid-America American Studies Association (MAASA) annual meeting in Madison, Wisconsin, April 20-21, 2001.

Marija Dalbello. *Genre, Memory, and Identity*. Paper presented at the Society for the History of Authorship, Reading and Publishing (SHARP) annual meeting, Madison, Wisconsin, July 16-18, 1999.

Marija Dalbello. *the text is a text is a text*. Paper presented at the Canadian Association for Information Science (CAIS) annual meeting, Sherbrooke, Québec, Canada, June 9-11, 1999. Abstract published in conference proceedings.

Marija Dalbello. *The Performative Model of the Text: Transformation of Oral Performance to Written Text Through the Acts of Print*. Paper presented at the Society for the History of Authorship, Reading and Publishing (SHARP) annual meeting, Vancouver, B.C., July 18-20, 1998.

Marija Dalbello. *The Popular Diffusion of Silent Reading: An Iconographic Analysis*. Paper presented at the Second Great Lakes Information Science Conference Connections '96, Toronto, October 25-26, 1996. Abstract published in conference proceedings.

Marija Dalbello. *Verbalizing "Silences and the Faces": A Model of Popular Reading in the Silent Film Era*. Paper presented at the Society for the History of Authorship, Reading and Publishing (SHARP) annual meeting, Worcester, Mass., July 17-21, 1996. Abstract published in conference proceedings.

Marija Dalbello. *Almanacs that were not Read to Pieces: An Episode in the Life of Ephemera*. Paper presented at the conference co-sponsored by the Center for the History of Print Culture in America at Madison, Wisconsin and the Center for the Book, Library of Congress, Print Culture in a Diverse America, Madison, Wisconsin, May 5-6, 1995.

OTHER PRESENTATIONS

Marija Dalbello. 2006. *Mathematics for "Just Plain Folks": The Viennese Tradition of Visualization of Quantitative Information and its Verbal Forms, 1899-1914*. Visible Writings Colloquium, Rutgers University, November 18, 2006.

Marija Dalbello. 2006. *The Effects of Digital Libraries on the Humanities: An Assessment of the Pragmatics and the Rhetoric of Digital Humanities Scholarship*. Invited paper to be presented at the Libraries in the Digital Age (LIDA) conference, Dubrovnik, May 29-June 4, 2006.

Marija Dalbello. *Transformative Media in Modernity*. University of Toronto (Faculty of Information Studies), November 28, 2005.

Marija Dalbello. *Images of Modernity, Baroque Fantasies, and the Waning Glory of the Habsburg Empire (1898-1918): A Study of Print Culture in the Borderlands*. Invited speaker, Rutgers Seminar in the History of the Book Series, March 30, 2005.

Marija Dalbello. *The City as Spectacle: French Photography in Printed Works, 1886-1925*. Institut national d'histoire de l'art, Paris, July 8, 2004.

Marija Dalbello. *Oral History and Documentary History: Applications in LIS*. Invited presentation at the University of Zagreb sponsored by the National and University Library and video-conferenced to Split University Library, June 23, 2003.

Marija Dalbello. *Global/Local Dialectic and the National Digital Libraries: Fabricating (Virtual) Heritage*. School of Communication, Information, and Library Studies Research Day, Rutgers University, March 12, 2003.

Marija Dalbello. *Photography, Shadow Theatre, Silent Film: Transformation of Vision, 1886-1925*. Presented at Andrew W. Mellon Colloquium "Art in Context: Multi-disciplinary Investigations of the Zimmerli Collection," October 17, 2002. Also prepared exhibit featured at Zimmerli, October-November 2002.

Marija Dalbello. *Education for Librarianship: Between Tradition and Transformation*. Invited presentations at the University of Zagreb on June 10; the University of Osijek on June 11; and Rijeka Town Library on June 13, 2002.

Marija Dalbello. *SIG Curriculum: Digital Library Education: Co-Agency for the Convergence of Disciplines, Practices and Tools*. Panel co-convended with Jane Robbins at the Association for Library and Information Science Education (ALISE) National Conference, New Orleans, January 15-18, 2002.

Marija Dalbello. *SIG History: Print Research in Applied Contexts*. Paper presented at the Association for Library and Information Science Education (ALISE) National Conference, New Orleans, January 15-18, 2002.

Marija Dalbello. *What is the Emerging Pattern in Collection Development of Digitalized Libraries?* Paper presented at Libraries in the Digital Age (LIDA) conference, Dubrovnik, May 21-26, 2002.

Marija Dalbello. *SIG Curriculum: Technology: What the Students Think that the Employers Need*. Paper presented at the Association for Library and Information Science Education (ALISE) National Conference, Washington, D.C., January 9-12, 2001.

Marija Dalbello. *SIG Research: Genre as a Hermeneutical Frame of Reference for Research: Textual Communities in Print and Electronic Reading Environments*. Paper presented at the

Association for Library and Information Science Education (ALISE) National Conference, Washington, D.C., January 9-12, 2001.

Marija Dalbello. *Building Archival Digital Libraries: The Model of an Information Mosaic*. Invited presentation at the National and University Library (Zagreb) on June 13, 2000.

Marija Dalbello. *Is There a Text in This Library? History of the Book and Digital Continuity*. Paper presented at the Association for Library and Information Science Education (ALISE) National Conference, Philadelphia, Pa., January 26-29, 1999.

Marija Dalbello. *International Perspectives in Librarianship*. School of Library and Information Studies. University of Wisconsin-Madison, October 13, 1999. Colloquium speaker.

Marija Dalbello. Research presentation at the Toronto Centre for the Book. Special Session for Graduate Students. Toronto, January 29, 1997. Invited.

Marija Dalbello. *Bibliographical Inference: The Archaeological Treatment of Book as Artifact*. Paper presented at the Faculty of Information Studies Research Day, University of Toronto, February 1995.

Marija Dalbello. *Ethnic Almanac: A Tool for a Researcher of Ethnocultural Communities*. Paper presented at the Faculty of Library and Information Science Research Forum, University of Toronto, February 1992.

OTHER PUBLICATIONS

Pozzi, Ellen, and Marija Dalbello. *The New Jersey Chapter of the American Society for Information Science and Technology, 1975-2005: A Historical Note*. New Brunswick, NJ: NJ-ASIS&T, 2006. 9 p.

Marija Dalbello. *Prilog bibliografiji o Romima (Ciganima) u SFR Jugoslaviji: s posebnim obzirom na etnološku i folklorističku građu u periodici*. (Ethnographic and Folkloristic Resources on Gypsies in Yugoslavia). In: Proceedings of the International Symposium on Romani Language and Culture, Sarajevo, June 9-11, 1986, pp. 429-499. Sarajevo: Institut za proučavanje nacionalnih odnosa, 1989.

Marija Dalbello. Grada za bibliografiju o tradicijskoj kulturi i folkloru narodnosti i etničkih grupa u SFR Jugoslaviji (The Bibliography of Traditional Culture and Folklore of Ethnic Groups in Yugoslavia). Lipovljani and Zagreb: Organizacioni odbor Lipovljanskih susreta and Zavod za istraživanje folkloru, 1986. Also presented at symposium, "Research, Presentation and Protection of Culture of Ethnic Groups," Lipovljani, 1985.

Marija Dalbello et al. *Prilog bibliografiji o folkloru i tradicijskoj kulturi narodnosti u SR Hrvatskoj* (Bibliography of Folklore and Traditional Culture of Ethnic Groups in Croatia). Proceedings of Lipovljanski susreti '83, pp. 74-85. Lipovljani: Organizacioni odbor Lipovljanskih susreta, 1985.

Book, Serial, Conference and Exhibition Reviews appeared in *SHARP Newsletter* (2001, 2003), *Journal of Croatian Studies* (1996), *Épilogue: Canadian Bulletin for the History of Books, Libraries, and Archives* (1994), *Ethnic Forum* (1991), and *Naše teme* (1982-1984).

TECHNICAL REPORTS

Tefko Saracevic and Marija Dalbello. *Digital Library Research and Digital Library Practice: How Do They Inform Each Other? (An Unpublished Study)*. 2003. 32 p. (URL: <http://eprints.rclis.org/archive/00004640>)

PAPERS SUBMITTED AND IN PROGRESS

Marija Dalbello. *Cultural Dimensions of Digital Library Development: A Study of Digital Library Emergence in European National Libraries*. In preparation for Library & Information Science Research. In preparation.

Marija Dalbello. *A Cross-Cultural Study of Five National Digital Libraries*. In preparation for Libri. In preparation.

Marija Dalbello and Ellen Pozzi. *Reconstructing the History of Information Science through Oral History Method: The New Jersey Chapter of ASIST*. In preparation for Journal of the American Society for Information Science & Technology. In preparation.

Marija Dalbello. *Historical Research of National Web Spheres: From "Way-Back" in 1996*. In preparation for Library & Information Science Research. In preparation.

Marija Dalbello. *The Making of Vernacular History: An Analysis of Visual Texts from Croatian Diaspora Almanacs from the 1950s*. Revision.

WORK EXPERIENCE

Assistant Professor. Department of Library and Information Science. School of Communication, Information and Library Studies. Rutgers, The State University of New Jersey. July 2000 – present.

Visiting Assistant Professor. School of Library and Information Studies. University of Wisconsin-Madison. Aug. 1999 – May 2000.

Visiting Assistant Professor. School of Library and Information Science. The Catholic University of America. Aug. 1997 – May 1999.

Teaching and Research Assistant. Faculty of Information Studies. University of Toronto. Sept. 1992 – Aug. 1997.

TEACHING EXPERIENCE

Rutgers, The State University of New Jersey. Department of Library and Information Science.

Ph.D. course:

- Comparative Epistemologies and Theories of Knowledge (Fall 2004)

Master's courses:

- The History of Books, Documents and Records in Print and Electronic Environment (Fall 2005)
- Knowledge Structures and the Information Professions (Fall 2001, 2002, 2004; Spring 2002, 2003, 2004, 2005, 2006)

- Reference Sources and Services (Fall 2000; Spring 2001) (Master's)
- Reading Interests of Adults (Spring 2001, 2002, 2003, 2004, 2005, 2006)

Undergraduate course:

- Gender and Technology (Fall 2002)

University of Wisconsin-Madison. School of Library and Information Studies

- Information Sources (Fall 1999)
- Special Collections in the Digital Environment (Spring 2000)
- Cataloging and Classification (Fall 1999, Spring 2000)

The Catholic University of America. School of Library and Information Science

- Seminar in Print, Non-Print, and Electronic Cultures (Fall 1997; Fall 1998)
- History of the Book (Spring 1998; Spring 1999)
- Organization of Information (Spring 1998; Fall 1998; Spring 1999)
- Cataloging and Classification (Fall 1997; Spring 1998; Spring 1999)

University of Toronto. Faculty of Information Studies (teaching assistant)

- Information in its Social Context
- History of Books and Printing
- Organization of Information
- Management of Information Organizations
- Research Methods

WORK EXPERIENCE IN LIBRARIES

The Ohio State University Libraries (Columbus, Ohio).

Cataloger, Charvat Collection of American Fiction, September 1988 to December 1990.

Library Assistant, Special Collections Cataloging, September 1987 to September 1988.

Institut za etnologiju i folkloristiku Archive and Documentation (Zagreb, Croatia)

Librarian, July 1984 to September 1986.

Library and Documentation Assistant, September 1982 to July 1984.

ORGANIZATIONAL ACTIVITIES

Awards Committees

- Chapter of the Year Jury, American Society for Information Science & Technology, 2005.
- Chapter Member of the Year Jury, American Society for Information Science & Technology, 2005.
- Chapter Publication of the Year Jury, American Society for Information Science & Technology, 2005.
- Chapter Event of the Year Jury, American Society for Information Science & Technology, 2005.
- Chapter Advisor, American Society for Information Science & Technology, 2004-2006.

Professional Associations

- Executive Board, NJ Center for the Book, 2005-2007.
- Advisory Committee, Zimmerli Art Museum, 2005.
- President Elect, New Jersey chapter of the American Society for Information Science & Technology, 2003-2004.
- Program Chair, New Jersey chapter of the American Society for Information Science & Technology, 2002-2003.

- Chapter Advisor, American Society for Information Science & Technology, 2004-2006.
- International Federation of Library Associations (IFLA). Standing Committee of the Library History Section, 2001-2005.
- Member, Society for the History of Authorship, Reading and Publishing (1994 to date); American Society for Information Science & Technology (1999-to date); Modern Language Association of America (1995-2001); American Printing History Association (1995-1997); American Library Association (1989-) Association of College and Research Libraries; Academic Library Association of Ohio (1989-1990); Croatian Library Association (1984-1986)

Program Committees

- Social Aspects of Information Systems Miniconference (ASIS&T 2006 pre-conference) co-organizer.
- Libraries in the Digital Age (LIDA) conference 2003, 2004, 2005, 2006 (international refereed conference)
- Connections '96 Great Lakes Doctoral Students Conference. Planning, Review Committee (graduate student conference)
- Distinguished Lectureship, NJ Chapter of the American Society for Information Science & Technology committee member 2003-2005.

Panels

- Panelist/Chair, Panel Session on “*What Did Gutenberg Invent? Computer Analysis of Typefonts.*” Folger Institute conference “Further Transactions of the Book: Local Studies/Continental Prospects,” 9-11 March 2006. (Invited)
- Organized, Panel Session on “*War as Textual Practice,*” American Association for the Advancement of Slavic Studies (AAASS) 37th annual meeting, Salt Lake City, November 3-6, 2005.
- Co-organized (with Tefko Saracevic), Panel Session on “*Diffusion of Knowledge in the Field of Digital Library Development: How is the Field Shaped by Visionaries, Engineers, and Pragmatists?*” the American Society for Information Science & Technology (ASIS&T) annual meeting, Providence, R.I., November 12-17, 2004.
- Co-Organized (with Ron Day), Panel Session on “*Visual Containment of Cultural Forms: An Examination of Visual Epistemologies and Scopic Regimes,*” the American Society for Information Science & Technology (ASIS&T) annual meeting in Long Beach, California, October 20-23, 2003.
- Organized, Panel Session on “*Reading, Readers, and Reading Genres: How Reading Research May Inform Reader's Advisory,*” New Jersey Library Association annual meeting, New Brunswick, April 1, 2003.
- Co-organized (with Luz Quiroga), Panel Session on “*Curricular Transformation and the Marketplace,*” the Association for Library and Information Science Education (ALISE) national conference, Washington, D.C., January 9-12, 2001.
- Co-organized (with Jane Robbins), Panel Session on “*Digital Library Education: Co-agency for the Convergence of Disciplines, Practices and Tools,*” Association for Library and Information Science Education (ALISE) national conference, New Orleans, January 15-18, 2002.
- Panelist, “*Libraries and the Internet: Promises and Pitfalls,*” Libraries in the Digital Age (LIDA), Dubrovnik, Croatia, 25-28 May, 2000.
- Panel chair, Connections '96 Great Lakes Doctoral Students Conference.

Dissertations

- Advisor, Mentor Cana, School of Communication, Information and Library Studies, Rutgers University (in progress).

- External Reader, Dissertation by M. Natarajan (*Virtual Resource Sharing Centre for Environmental Information: A Model*), Department of Library and Information Science, University of Madras (Chennai, India), June 2005.
- Committee Member, Dissertation by Judy Jeng (*Usability of the Digital Library: An Evaluation Model*), School of Communication, Information and Library Studies, Rutgers University, 21 November, 2005.
- Committee Member, Dissertation by Euichul Jung (*Habitus and Hegemony: A Critical Examination of the News Media Framing of the African AIDS Crisis*), School of Communication, Information and Library Studies, Rutgers University, 29 June, 2005.
- Qualifying Examination Committee Member, Muh-Chyun Tang, School of Communication, Information and Library Studies, Rutgers University, Fall 2002.

Scholarly Journals

- Editor, *dLIST*, 2006. (OA repository)
- Editorial Board, *Vjesnik bibliotekara Hrvatske* (Croatian Library Journal) 2003 to date.
- Guest editor, *Vjesnik bibliotekara Hrvatske* (Croatian Library Journal) Vol. 48 (3: 2005): "Print Culture in Croatia: The Canon and the Borderlands."

Reviews

- Reviewer, Position Papers, *i-Conference*, 2005.
- Manuscript Reader, *Library Quarterly*, October 2004.
- Fulbright Senior Specialists Program Discipline Review Committee member for Library Science (2002/2003, 2003/2004).
- Manuscripts Reader, *Information Processing and Management*, 2001 to present.
- Manuscript Reader, *Slavic & East European Information Resources*, 2003.
- Reviewer, Posters Track, the *American Society for Information Science & Technology* (ASIS&T) annual conference, 2002.
- Manuscript Reader, *Canadian Journal of Information and Library Science*, 1997.
- Manuscript Reader, Index to volumes 1-30 (1960-1989) of *Journal of Croatian Studies* (New York, 1995), 1996.

Consulting

- *Canadian Review of Books*, 1997.

Seminars

- Rare Book School (Charlottesville, Va.) Participant in Seminar, Electronic Texts and Images (SGML) (1999), Rare Book Cataloging (1989).

LOCAL INSTITUTIONAL ACTIVITIES

Rutgers University. School of Communication, Information and Library Studies

- Student Affairs Committee (LIS). 2004-2005
- Affirmative Action Committee (SCILS). 2002-2003 (chair); 2003-2004 (member)
- Search Committee (LIS). 2001-2003; 2005-2006.
- Research Committee (LIS). 2001-2002, 2005-2006 (member), (co-chair) 2002-2003
- Ph.D. Program Associate (SCILS). 2000 – present
- MCIS Program Associate (SCILS). 2001 – present
- Douglass College Fellow. 2000 – present

University of Wisconsin-Madison. School of Library and Information Studies

- COA Self-Study Subcommittee (Students). 1999-2000.

The Catholic University of America. School of Library and Information Science

- Library, Colloquium, Curriculum Committee, 1997-1999

University of Toronto. Faculty of Information Studies

- Doctoral Student Web Committee, 1996-1997
- Vice-President, Doctoral Students Association, 1993-94

The Ohio State University

- University Senate (Library Committee), 1990 (elected)

CIVIC ACTIVITIES

Croatian Academy of America, 1994 – present (member); 2003-present (executive board)

Association for Croatian Studies, 2005 (member)

“Project Gutenberg.” Volunteer contributor; working on Ivana Brlić-Mažuranić tales.

“Kareta” - Canadian charitable organization helping women-victims of war, 1996. (Fundraising;
Co-organizer of workshop on women’s experience of war).